

TRIO

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CELLO

ANTON DVOŘÁK, Op. 65

Allegro ma non troppo.

Handwritten annotations: *3*, *3 1 2*, *4 1 4*, *2 4 3 1 2*, *V*, *7 4*, *4 3 1 3*, *2 1 2 4*, *2*.

CELLO

rit. **D** *in tempo*

p *pp* *espress.* *f* *p*

cresc. *f* *sfz* *sfz* *p*

pp *p* *f*

E *f* *mp* *marc.* *dim.* *p* *molto marc.*

pp *pp* *cresc.* *sfz* *sfz* *ff* *ffz* *sfz*

f *cresc.* *ff* *ff*

p *pp* *pp* *pp*

p *sempre cresc.*

f *cresc.* *ff* *ff*

f *cresc.* *ff*

ff

CELLO

The musical score for Cello on page 3 contains the following elements:

- Staff 1:** Starts with *sfz* dynamics, followed by *ff*.
- Staff 2:** Includes *dim.*, *p*, and *dim.* markings.
- Staff 3:** Features *p* and *f* dynamics, with the instruction *Hespressivo*.
- Staff 4:** Contains *dim.* and *p* markings.
- Staff 5:** Shows *sfz* dynamics and the instruction *poco ritard.*
- Staff 6:** Includes *sfz* dynamics and the instruction *a tempo*.
- Staff 7:** Features *sfz* dynamics and *ff* markings.
- Staff 8:** Contains *cresc.*, *f*, *sfz*, and *cre* markings.
- Staff 9:** Includes *scen*, *do*, *ff*, and *dim.* markings.
- Staff 10:** Shows *p* and *pp* dynamics.
- Staff 11:** Features *p*, *cresc.*, *f*, *dim.*, and *p* markings.
- Staff 12:** Includes *pp* and *3* markings.
- Staff 13:** Shows *f*, *dim.*, and *pp* markings.
- Staff 14:** Contains *f*, *p*, *dim.*, *pp*, and *pp* markings.

Handwritten annotations include '43', '42', 'turn', 'Viol.', 'L', and 'K'.

CELLO

25359

ff

fz

dimin.

1 rit.

p

pp

pp

M

In tempo

espress.

f

p

cresc.

f

fz

fz

p

N

pp

p

f

dim.

p

cresc.

f

fz

fz

fz

mp

dim.

pp

arco

cresc.

fz

fz

fz

fz

ff

sf

ff

fz

fz

CELLO

dim. p dim. pp

cresc. f

dim. p pp

cresc. f

p pp

Poco più mosso, quasi vivace.

pp cre - - - scen 4 3 1 - - do

mf cre - - - scen - - - do f cresc.

T ff marc. p cresc.

f ff marc. ritard. f

dim. p f

a tempo pp f f_z ff

Ha

3 2 1

slide

CELLO

Allegretto grazioso.

Handwritten musical score for Cello, featuring ten staves of music. The score includes various annotations, dynamics, and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The first measure has a *mp* dynamic. The staff contains a sequence of eighth notes with triplets indicated by a '3' above the notes.
- Staff 2:** Continues the eighth-note pattern. A *sempre stacc.* marking is present.
- Staff 3:** Includes a *pp* dynamic marking.
- Staff 4:** Features a *molto dim.* marking and a *ppp* dynamic marking.
- Staff 5:** Includes a *mf* dynamic marking and a *dimin sempre* instruction.
- Staff 6:** Starts with a *pp* dynamic marking.
- Staff 7:** Includes a *ff* dynamic marking.
- Staff 8:** Includes a *ff* dynamic marking.
- Staff 9:** Includes a *ff sempre* marking.
- Staff 10:** Ends with a *dim.* marking, a *p* dynamic, another *dim.* marking, and a *sf* dynamic.

The score is heavily annotated with handwritten numbers (e.g., 1, 2, 3, 4, 12, 24, 33, 42, 43, 44, 47, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

CELLO

dim. *p sempre dim.* *pp sempre*

pp

p *mf* *f*

F *Meno mosso.* *ff* *Fine.* *Viol.* *p molto espress. f dim.*

p *p* *pp* *cresc.* *f*

ff *dim.* *p* *pp*

G *pizz.* *pp* *cresc.* *dim.* *p*

arco *f*

ff *dim.* *mp* *p* *pp* *mf*

cresc. *f* *p dim.*

ritard. **I** *a tempo* *pp* *ppp* *pp*

f *dim.* *p* *pp* *semprepp* *D.C. sin al Fine.*

CELLO

Poco Adagio. 3

Pizz.

p espress. *p* *f* *mp* *pp*

p *f* *p dim.*

A *pp* *pp*

p dim. pp *pp* *cresc.* *fz*

B *dim. pp* *p* *f* *dim.* *p*

pp *sempre pp e molto tranquillo* *fz* *mf*

pp *cresc.*

C *f* *Viol.* *ff marcato*

dim. *p*

D *pp* *pp* *pp*

CELLO

Handwritten: 43, 4, 3, 7, V

cresc. *mf* *piaggiero*

Handwritten: 4, 3, 3, poco ritard., 4, V

dim.

E in tempo

pp *dolce espress.* *pp* *p*

Handwritten: 1, 4

pp *p* *cresc.*

fz *dimin.* *p* *pp* *pp* *cresc.*

mf *cresc.* *f* *dim.* *p*

G

fz *fz* *p* *pp* *pp*

p *fz* *mf* *dim.* *cresc.*

f *f* *dim.* *p* *dim.*

Handwritten: 4H1, 2

pp *ppp* *Tempo* *p* *fz* *p* *dim.* *pp*

p *pp* *mf* *f* *p* *morendo* *pp*

Finale.

Allegro con brio.

Handwritten annotations: *V* marks above notes on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. A *B* mark is above a note on staff 5. First ending brackets labeled *1* are present on staves 4, 5, 6, 7, 8, and 9. Second ending brackets labeled *2* are on staves 9 and 10. Third ending brackets labeled *3* are on staves 10 and 11. A section labeled *A* 1 is marked on staff 3, and a section labeled *B* is marked on staff 5.

CELLO

2 *p* *dimin.*

pp *ppp* 2

D *tranquillo* *pp* *f*

p *dim.* *pp* *molto ritard.* *in tempo* 1 E 8

Viol. *mp*

f

ff *ff* *ff* *p* *fz* *cre-* *fz* *scen* *fz* *fz* *do* *fz* *fz*

fz *p* *f* *dim.*

p *dim.* *pp*

G *pp* 1

pp *f* *fp* 1

CELLO

V 1 4

p cresc. f

f

H

fz fz

ff (meno) 20

mp

dim. p p espress.

pp

1 K

pp

cre - - - scen - - - do

fz f

ff fz fz fz

dim. p

pp

pp

CELLO

M

mp *cresc.* *f* *p* *f* *dim.*

p *pp molto ritard.* *a tempo* Viol. 1 8 9

mp *fz* *cresc.* *f*

fz *fz* *fz* *fz* *fz cresc.* *fz* *fz* *fz* *fz*

N

f *ff* *fz* *p*

fz *p* *cresc.*

f *dim.* *p* *pp*

pizz. *mf* *1* *p* *cresc. poco a poco*

fz *f* *p* *fz*

arco *p* *f* *fz* *dim.*

p *dim.*

pp *dim.* *ppp* 6

CELLO

Viol. *7* *p* *cresc.*

f *dim.* *p*

cresc. *f* *f*

ff *Q* *1*

f *1*

f *cresc.* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *ff* *fz* *fz* *ffz* *G.P.* *1*

Viol. *1* *2* *3* *pp* *Pfte.* *Tempo*

pp

CELLO

allarg.

eresc. *ff* *G.P.* 1 2 *Pfte.*

pp *ritard.* *T a tempo* *p* *mf*

f *ff* *fz*

p *cresc. molto* *fz*

ff

ff grandioso *dim.* *p*

Meno mosso.

pp *cresc.* *f*

p *pp* *morendo*

Vivace.

f

ff